

Tim Plaisted lives in Zürich, Switzerland. Plaisted's work utilises a range of media including software, video, real-time 3D and installation, often to encourage subtle interactions with the viewer. His work has been exhibited in Australia, Germany, Mexico, Singapore, South Korea, Switzerland, UK, USA and reviewed in *Artforum*. *Surface Browser* was commissioned for the NESTA UK gallery and included in "2004: Australian Culture Now" national survey of contemporary art at the Australian Centre for Moving Image, Multimedia Arts Asia Pacific Festival in Singapore and reworked for the *Choose Your Filter!* exhibition at the ZKM in Germany. He was the recipient of Australia Council grants for *Loud* and to produce *New TV*.

## SOLO EXHIBITIONS

Dec 2025	Augmented Reality Translation, Wartsaal Wipkigen, Zürich, Switzerland
Apr 2010	Extra Fins, Box Copy, Brisbane, Australia
May 2009	Careful Messenger, Canberra Contemporary Art Space, Canberra, Australia
Jul 2008	Careful Messenger, State Library Queensland, Brisbane, Australia
Sep 2006	NewTV, RawSpace, Brisbane, Australia
Jul 2004	Surface Browser, Institute of Modern Art, Brisbane, Australia
Jun 2004	Hand Held, No. 12, Brisbane, Australia

## SELECTED GROUP EXHIBITIONS

Feb 2025	Choose Your Filter!, Zentrum für Kunst und Medien, Karlsruhe, Germany
Aug 2007	HMAS Diamantina, Brisbane, Australia
Jun 2007	Arte Nuevo InteractivA 07 Mérida Biennale Yucatán, México
Jan 2006	Reactive, The Block, Brisbane, Australia
Jun 2005	Peer to Peer, vuspace, Melbourne, Australia
Oct 2004	Multimedia Arts Asia Pacific Festival, Singapore Art Museum, Singapore
Jun 2004	2004: Australian Culture Now, Australian Centre for the Moving Image, Melbourne
Apr 2004	Switch Media, Chiang Mai, Thailand
Dec 2003	The NeoContre, (Curator) Straight Out of Brisbane Festival, Brisbane, Australia
Mar 2003	re.code, The Farm Space, Brisbane, Australia
Feb 2002	Flaming Muses, The Performance Space, Sydney, Australia
Oct 2001	Multimedia Arts Asia Pacific Festival, Brisbane Powerhouse, Brisbane, Australia
Apr 2001	TELEVISION, San Mateo, USA
Mar 2001	Interactiva01, Galería Peón Contreras, Mérida Yucatán, México
Aug 1999	Virtual Triennial Online Exhibition, Multimedia Arts Asia Pacific Festival + The Third Asia Pacific Triennial of Contemporary Art, Brisbane, Australia
Aug 1998	National Digital Art Awards (finalist), Institute of Modern Art, Brisbane, Australia
Jan 1998	Loud (Australia Council) eworks grant recipient

## SELECTED REVIEWS, ESSAYS AND REPRODUCTIONS

Oct 2006	Rhizome.org, "Art in Motion"
Jul 2005	<b>Machine</b> , 1 "In the Grip of a Worldwide War Machine"
Dec 2004	<b>RealTime</b> , RT64 "MAAP in Singapore 2004 – Gravity"
Jul 2004	<b>Courier Mail</b> , July 24, BAM: "Four to Watch"
Jul 2004	<b>ACMI</b> , 2004: Australian Culture Now (ex.cat. for ACMI and NGV)
Jun 2004	<b>Australian Art Collector</b> , Issue 28
	"... Plaisted turns something from ordinary everyday life into a more visually engaging and thought-provoking experience."
Jun 2004	<b>PhotoFile</b> , Issue 71
Feb 2004	<b>RealTime</b> , RT59 "SOOB 2003: alive and mutating"
	"Curator Tim Plaisted's visual art exhibition, Neocontre, ... seemed to encapsulate concerns debated throughout the festival."
Oct 2003	<b>RealTime</b> , RT57 Profile, Scan 2003
Jun 2003	<b>ABC Arts Online</b> , "Inside the Digital Snake"
	"... Plaisted has developed a new way of seeing and thinking about images on the internet"
Oct 2002	<b>China Television</b> , Interview for Multimedia Arts Asia Pacific Festival
Sept 2001	<b>Artworker</b> , Profile, Queensland Artworkers Alliance
Apr 2001	<b>Artforum</b> , "INTERACTIVA '01" BRINGS DIGITAL ART TO MEXICO, Newswire