

## ARTIST STATEMENT

Plaisted's practice developed concurrently with a career in electronic media, print and post-production. As such, it has been influenced by graphic design, media theory and motion graphics and their developing relationship with rapid changes in accessibility to IT. His artwork has been included in three Multimedia Art Asia Pacific Festivals, exhibited in Australia, Korea, Mexico, Thailand and the United States and reviewed in Artforum. Recently, Surface Browser was included in the 2004: Australian Culture Now national survey of leading and emerging Australian artists. A shared strategy across works has been to relate generation of meaning or experience to intervention with the work's underlying medium. Areas of investigation include: light and space, open source development as it relates to software art, immersion using accessible technology and play.

## SOLO EXHIBITIONS

Jul 2004 Surface Browser, Institute of Modern Art, Brisbane, Australia  
Jun 2004 Hand Held, No. 12, Brisbane, Australia

## SELECTED GROUP EXHIBITIONS

Oct 2004 Multimedia Arts Asia Pacific Festival, Singapore Art Museum, Singapore  
Jun 2004 2004: Australian Culture Now, Australian Centre for the Moving Image, Melbourne, Australia  
Apr 2004 Switch Media, Chiang Mai, Thailand  
Dec 2003 The NeoContre, (Curator) Straight Out of Brisbane Festival, Brisbane, Australia  
Mar 2003 re.code, The Farm Space, Brisbane, Australia  
Feb 2002 Flaming Muses, The Performance Space, Sydney, Australia  
Oct 2001 Multimedia Arts Asia Pacific Festival, Brisbane Powerhouse, Brisbane, Australia  
Apr 2001 TELEVISION, San Mateo, USA  
Mar 2001 Interactiva01, Galería Peón Contreras, Mérida Yucatán, México  
Aug 1999 Virtual Triennial Online Exhibition, Multimedia Arts Asia Pacific Festival + The Third Asia Pacific Triennial of Contemporary Art, Brisbane, Australia  
Aug 1998 National Digital Art Awards (finalist), Institute of Modern Art, Brisbane, Australia  
Jan 1998 Loud (Australia Council) eworks grant recipient

## SELECTED REVIEWS, ESSAYS AND REPRODUCTIONS

Dec 2004 **RealTime**, RT64 "MAAP in Singapore 2004 - Gravity"  
Jul 2004 **IMA**, "Surface Browser" (ex.cat. essay revised from NESTA)  
Jul 2004 **Courier Mail**, July 24, BAM: "Four to Watch"  
Jul 2004 **Courier Mail**, July 5, "Click to a new perception"  
Jul 2004 **ACMI**, 2004: Australian Culture Now (ex.cat. for ACMI and NGV)  
Jun 2004 **Australian Art Collector**, Issue 28  
"... Plaisted turns something from ordinary everyday life into a more visually engaging and thought-provoking experience."  
Jun 2004 **PhotoFile**, Issue 71  
Jun 2004 **Summer**, (Limited edition publication by SOOB 03 Vis. Arts Directors)  
Jun 2004 **Courier Mail**, June 5, BAM Best (Weekend Highlights)  
"... digital artist Tim Plaisted is riding high with his work featured in several exhibitions in Australia."  
Feb 2004 **RealTime**, RT59 "SOOB 2003: alive and mutating"  
"Curator Tim Plaisted's visual art exhibition, Neocontre, ... seemed to encapsulate concerns debated throughout the festival."  
Oct 2003 **RealTime**, RT57 Profile, Scan 2003  
Jun 2003 **ABC Arts Online**, "Inside the Digital Snake"  
"... Plaisted has developed a new way of seeing and thinking about images on the internet"

Jun 2003 **ArtLink**, Vol.23 No.2 "Net Art in Brisbane"  
 Mar 2003 **re.code** (DVD and ex.cat.)  
 Nov 2002 Straight Out of Brisbane Festival Visual Arts Program (cover)  
 Oct 2002 **China Television**, Interview for Multimedia Arts Asia Pacific Festival  
 Mar 2002 **Ideation**, stills from 24hr Coverage  
 Feb 2002 **The Performance Space**, Flaming Muses (ex.cat.)  
 Oct 2001 "Monster 24 Hour Coverage" (ex.cat.)  
 Oct 2001 **NAVA**, National Association of Visual Artists/noise festival Artist a Day initiative  
 Sept 2001 **Artworker**, Profile, Queensland Artworkers Alliance  
 Apr 2001 **Artforum**, "INTERACTIVA '01" BRINGS DIGITAL ART TO MEXICO, Newswire

#### **FUNDED PROJECTS**

Jun 2003 Commission, National Endowment for Science, Technology and the Arts, UK  
 Oct 2002 RUN\_WAY grant, New Media Arts Board, Australia Council  
 Oct 1998 eworks grant with Damon Black, Loud (Australia Council)

#### **EDUCATION**

1998 - 2004 Various Professional Development including IT, Cross Cultural Awareness and 2D Effects  
 1997 - 2000 B Multimedia (part-time 1999-2000), Griffith University  
 1995 - 1996 B Microelectronic Engineering / B Info Tech (transferred), Griffith University

#### **EMPLOYMENT**

7/04 - Sessional Lecturer in Visual Arts and Online Learning Support Officer, Queensland University of Technology  
 Aug 2004 Tutor, Indigenous New Media Lab 04, Aus. Network for Art and Technology  
 11/00-6/04 Creative, ActiveSky Inc.  
 2/99-2/00 Multimedia Designer, AECgroup  
 11/96-1/99 Multimedia Producer/Editor, McGirvanmedia  
 6/96-11/96 Assistant Editor, Gravity, Griffith University Student Representative Council paper

#### **UNIVERSITY WORK PLACEMENT**

Sept 1999 Instructional Designer for Remote Training of Indigenous Health Workers, Rural Health Training Unit, Cairns, Queensland Health

#### **ASSOCIATIONS**

Current Australian Network for Artists and Technology, Institute of Modern Art, Rhizome